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Description: ff. iii + 153 + iii - Modern brown blind-tooled morocco. - R.L. Stuart collection (no. 13851), bequeathed 1892. - De Ricci, 1320.

Number of Parts: 1 - *Number of Images Available:* 7

Direct Link: http://ds.lib.berkeley.edu/NYPLMA035_41

Language: Latin; French *Country:* France *Century:* 15th

Part 1: ff. 1-153v

Description: - Parchment - 161 x 114 mm - 15-17 long lines per page (17 in calendar), ruled in red pencil, catchwords visible.

Country: France *Cardinal point:*

Region: *City:*

Assigned Date: s. XV *Searchable Date Range:* 1400 - 1499

Dated by scribe: No *Inscribed Date:*

Document: No *Number of Scribes:* ;2?: A, ff. 1-148v; B ?, ff. 150-152, plus noting hand, ff. 148v-149v

Script: Gothic

Figurative Decoration: Five miniatures

Other Decoration: Large red and blue initials on gold fields. 2-line and 1-line gold initials on red and blue fields. Red and blue linefillers. Rubrics. Full border decoration on pages with miniatures; elsewhere, partial border decoration.

Notes: Latin

Number of Texts: 1

Text 1: ff. 1-152

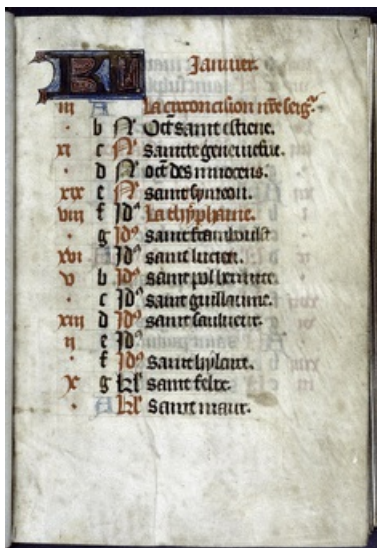
Title: f. 13: secundum lucam Book of hours, use of Paris

Language(s): Latin; French

Incipit: In illo tempore missus est angelus gabriel a deo in civitatem galilee cui nomen nazareth

Explicit: Qui vivis et regnas cum deo patre in unitate spiritus sancti deus. Per omnia secula seculorum. Amen. Pater Noster. Ave Maria.

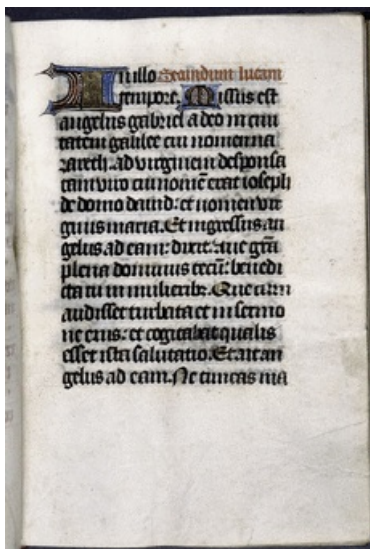
Notes: French on ff. 1-12v, 140-149v.



f. 1 Opening page of calendar, written in French.

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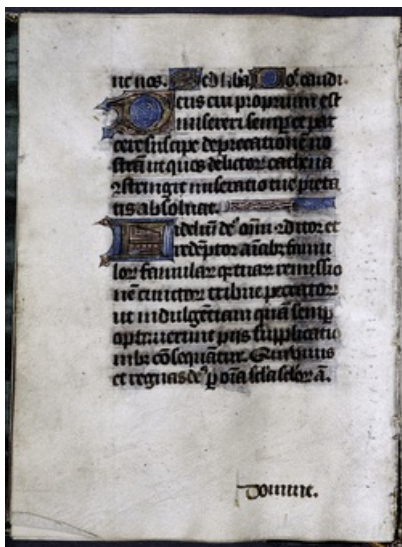
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f. 13 Opening of main text with initials.

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f. 85v Catchword, initials and linefillers.

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f. 86 Burial of a body in a shroud in the ground of a churchyard, with clerics and a mourner.

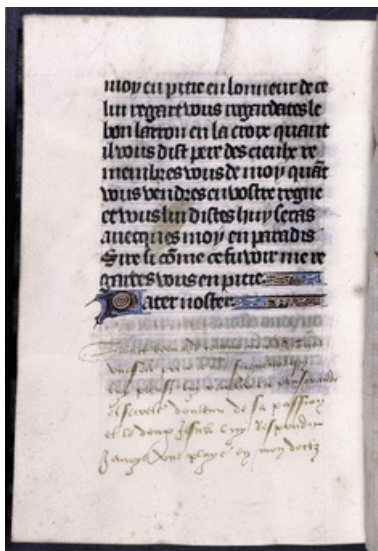
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f. 140 Opening of French text, border decoration, large initial, rubric.

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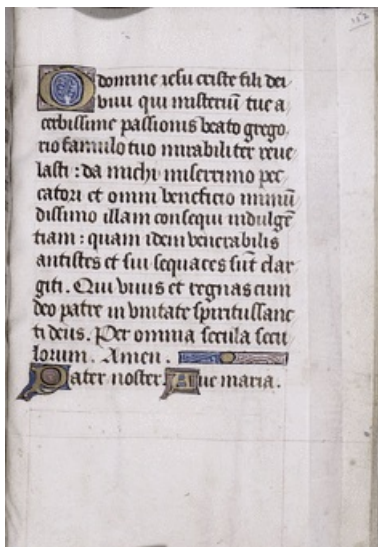
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f. 148v End of hand 1, note hand.

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f. 152 Explicit and sample of hand 2.

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